

OTHER ORBITS



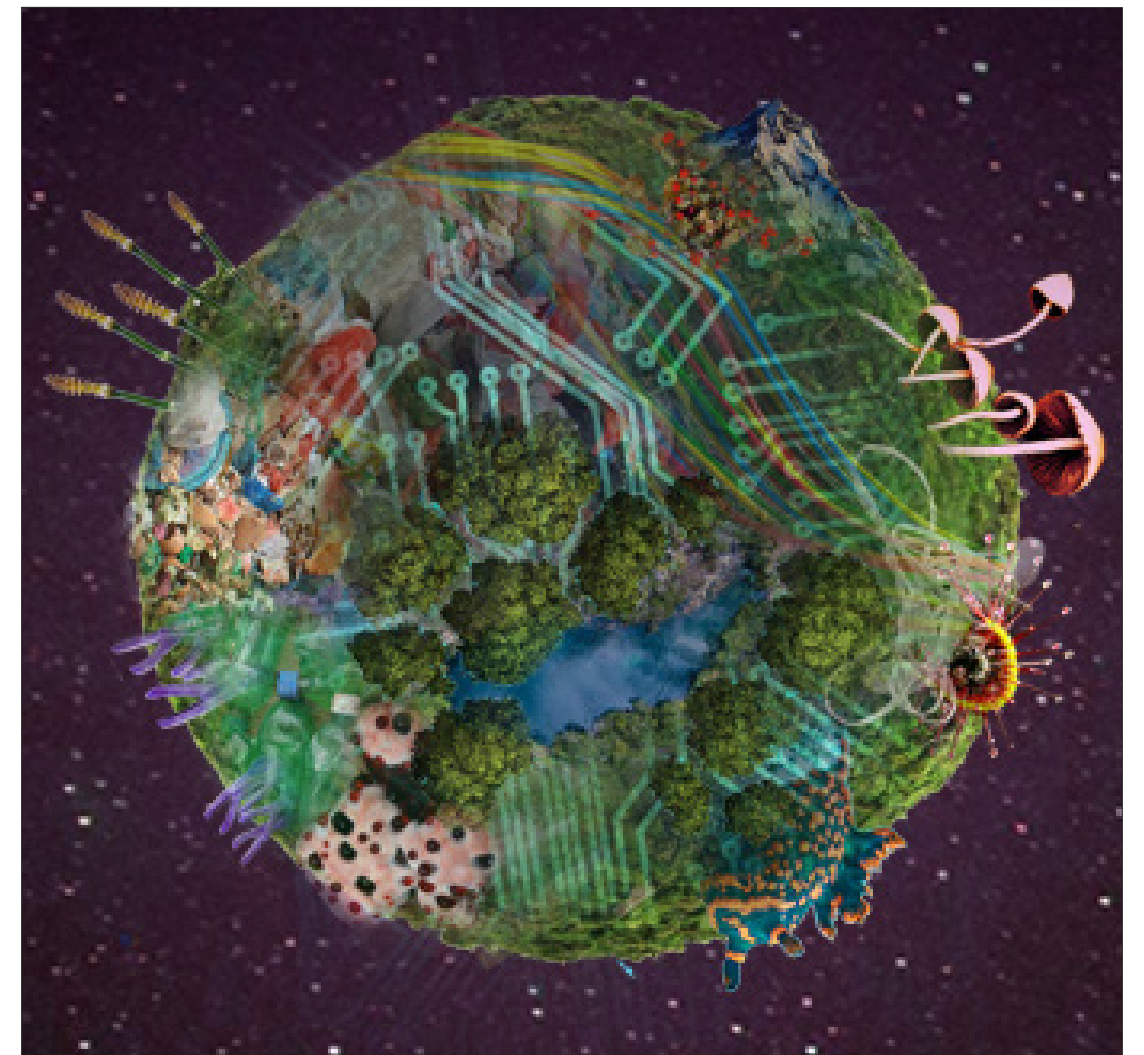
PROGRAM

EPIISODE 2: TIME CAPSULE

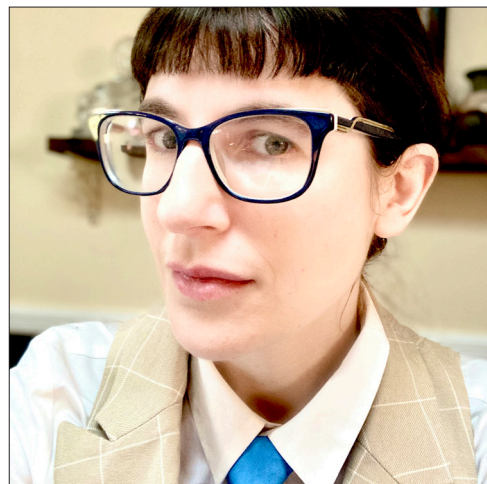
APPLIED MECHANICS PRESENTS OTHER ORBITS EPISODE 2: TIME CAPSULE

HONORARY PRODUCERS
BETH (and WOODY) WRIGHT

Thank you to the Free 2 Be Fund of The Philadelphia Foundation, the Philadelphia Cultural Fund, the Pennsylvania Council of the Arts, and our [Patreon.com/appliedmechanics](https://patreon.com/appliedmechanics) donors for their support.



TIME CAPSULE LEAD CREATORS



JESSICA HURLEY



IZZY SAZAK



BRETT ASHLEY ROBINSON



GINA MURDOCK



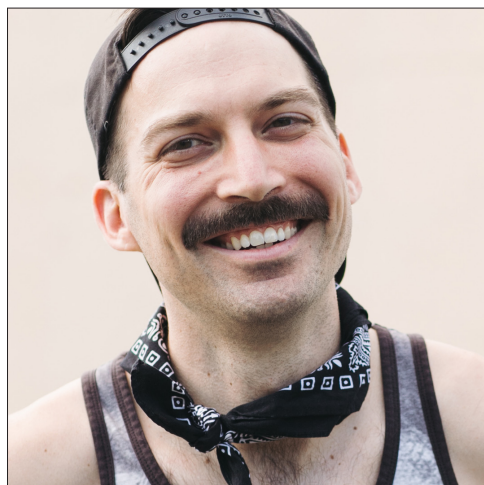
REBECCA WRIGHT

MEET THE TIME CAPSULE CREATIVE TEAM



**ELIZABETH ATKINSON -
SOUND DESIGNER**

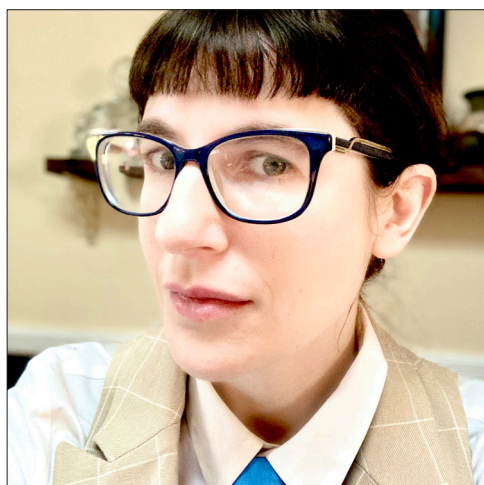
Elizabeth is delighted to be working with Applied Mechanics again. Liz is currently based in Philadelphia, after many years in Pittsburgh where she was Resident Sound Designer at the City Theatre Company. Her freelance career includes regional theatre credits at The Wilma, Arden Theatre Company, Inis Nua Theatre, Walnut Street Theatre, Yale Repertory Theatre, and Hartford Stage. She is a faculty member at Swarthmore College, and previously at Point Park University and Carnegie Mellon University. Liz has also had the honor of exhibiting at the 2007, 2011 and 2015 Prague Quadrennials.



**THOMAS CHOINACKY -
PINNI**

Thomas (he/they) is an interdisciplinary artist. They are excited by textures, tastes, and feeling it deep in their muscles. Thomas uses vulnerability to expel their demons and tell personal stories that for years felt invaluable or dangerous to share. They offer these parts of themselves as opportunities for others to consider their own permissions. Company member of Applied Mechanics. Recent: Fierce! Queer Festival, Folsom Street Fair, and a residency at Pink Noise Projects.

thomasistitanic.com



**JESSICA HURLEY -
PLEX**

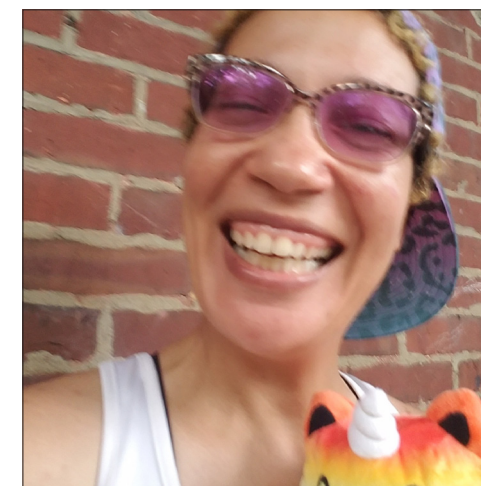
Jessica Hurley (she/they). Writer, creator, remote performer. Founding member of Applied Mechanics. Teacher and researcher at George Mason University; [Infrastructures of Apocalypse: American Literature and the Nuclear Complex](https://www.upress.umn.edu/book-division/books/infrastructures-of-apocalypse) (2020) available at <https://www.upress.umn.edu/book-division/books/infrastructures-of-apocalypse>



**RICH BRADFORD -
MA'TU WA**

Rich aka Mr. Green Thumb is happy and loving this cosmic journey with Applied Mechanics into *Other Orbits!* Ya dig!

You can find Rich hanging with those cool kids from Theatre In The X which he is a family member of or... catch him with those extraterrestrials of an amazing kind over at Curio where he is a Co-Artistic Director. And if you guys, gals, and mammals so happen to leave these Philly borders, you can catch Rich with his Phenomenal Passage Family over there in Trenton teaching, writing, and acting. When not on stage Rich is in somebody's garden just taking a nice compost bath and trying to grow!



**ANITA HOLLAND -
WHITNEY THE
BOWHEADED WHALE**

Anita is a multidisciplinary artist, author, and facilitator of the healing arts. Anita's work interrogates language, excavates ancestry, and strolls with the jungian shadow. Their current projects include workshops, zines, writing, and incubating a ritual dance piece. Anita is building a creative family in Philadelphia. Their work has recently been featured on stage/screen at PMA (Yael Bartana), Philadelphia Artists Collective, Philadelphia Asian Performing Artists, 1812, Theatre Exile, Spiral Q, Asian Arts Initiative, Thomas Choinacky, and BlackBestFriend. Company member of Applied Mechanics. They've created original roles in collaboration with Headlong Dance Theater (incubated artist), Swim Pony, The Painted Bride, Perfect Day, Annie Wilson.



**GINA MURDOCK -
OBJECT DESIGNER**

Gina is a professional tarot interpreter, visual arts creator, and performing artist whose practices are anchored in building a reciprocal relationship with healing plant & energy medicine as a catalyst for expanded imagination and a guide towards being a better human being on Earth.

Gina is 1/2 of Magic Dream Music and one of the performance collective Saints of an Unnamed Country's clowns. She is currently creating the Fool of Flowers tarot deck and offering readings through: <https://magiccabaretprojects.simplybook.me/>



**NATALIE ROBIN -
PRODUCTION MANAGER**

Natalie Robin (she/her) I am a Philadelphia-based lighting designer. I also love musicals. I am also an educator and currently the Program Director of Theater Design & Technology in the Ira Brind School of Theater Arts at the University of the Arts in Philadelphia. I am passionate about producing and, as often happens with lighting designers, I am sometimes a production manager. I currently serve as the Secretary/Treasurer of the Eastern Region of United Scenic Artists IATSE Local 829. www.natalierobinlighting.com



**IZZY SAZAK -
MALROOSH THE WALROOSH**

izzy is a turkish-colombian-american multi-disciplinary artist, writer, singer, theater-maker and emergent facilitator; living and working on Lenni Lenape Land (philadelphia). they're a member of Applied Mechanics, and the lead singer of its resident punk band- The Bandits. izzy is an eco-anarchist whose work centers on decolonizing the humyn/Earth relationship through art-making, story-telling, personal liberation, & community/ movement building.



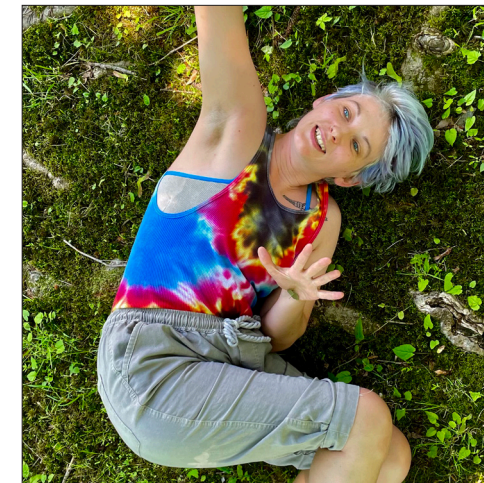
**REBECCA WRIGHT -
DIRECTOR**

Rebecca Wright (she/her) Director, Founding Applied Mechanics Company member; projects at the Arden, Headlong, InterAct, Orbiter 3, and Quintessence; projects with Annie Wilson, Cynthia Hopkins, Emily Bate, Adriano Shaplin, Michael Kiley, Kristin Linklater, and The Riot Group; NELP teacher (10 years), UArts adjunct, HATCH residency co-facilitator; parent, cook, collaborator, midwesterner; Middlemarch, Memory of Fire, Welcome to Caveland.



**BRETT ASHLEY ROBINSON -
BLACKBERRY**

Brett is a theatre maker in Philadelphia. She has worked with New York Theatre Workshop, The Public, The Wilma, Lightning Rod Special, Pig Iron Theater Company, Ars Nova Ant Fest, The Arden, InterAct, The Flea Theatre, Theatre Horizon, Geva Theatre, and Actors Theatre of Louisville. A company member of Applied Mechanics and a member of the HotHouse—the Wilma Theater resident company.



**MARY TUOMANEN -
CRISPY / HJALPER**

Mary (she/they) is a playwright and company member of Applied Mechanics whose recent projects include *Rose: A True Story* with John Jarboe at the Guggenheim's Works And Process and *The Karamazovs*, a film based on a Dostoevsky novel. In *Other Orbits*, they are proud to be performing as a streptococcus pyrogenes bacteria named Crispy, in honor of her aunt Elaine Tuomanen, a pediatric infectious disease specialist and radical scientist. They are also playing a half-elk, half-pig named Hjalper.

Other Orbits is a project that is unfolding over a series of nine episodes.

**This time capsule is episode 2!

**Episode 1 was a radio broadcast. If you missed it, you can still order it here:

applied-mechanics.ticketleap.com/

**Next, Episode 3 will be a creative activity for kids, families, and the curious kid in YOU!

And if you live near Philadelphia, there will be an accompanying live participatory event in the late fall. Stay tuned!

**More episodes will be unfolding every few months in 2022

Stay informed on our Instagram: [@appliedmechanics](https://www.instagram.com/appliedmechanics)

and/ or join our email list: appliedmechanics.us/contact/

ADDITIONAL OTHER ORBITS CREATIVE TEAM



**EPPGHEZ! -
DTHLORP**



**JUSTIN JAIN -
GEO FIREBANE**



**NIC LABADIE-BARTZ -
STAGE MANAGER**



**ANTHONY
MARTINEZ-BRIGGS -
MIC R PHONE**



**MARIA SHAPLIN -
GRAPHIC DESIGNER**



WE ARE APPLIED MECHANICS

Applied Mechanics is Rebecca Wright, Jessica Hurley, Thomas Choinacky, Mary Tuomanen, Anita Holland, Brett Ashley Robinson, and Izzy Sazak.

Our art is an exercise in empathy and transformation. We believe that art can be a powerful force in the struggle against nationalism, fascism, misogyny, racism, xenophobia, and bigotry. The art we make is part of that fight.

Our plays are alternative worlds with fantastical iconography that you inhabit. Welcome!

We have been making art in Philadelphia since 2009.

appliedmechanics.us

ADDITIONAL TIME CAPSULE PROJECT SUPPORT

Essence ritual

Liz Atkinson, Thomas Choinacky, Anita Holland, Jessica Hurley, Gina Murdock, Brett Robinson, Izzy Sazak, and Rebecca Wright

Fabrication

Thomas Choinacky, Anita Holland, Gina Murdock, Brett Robinson, Izzy Sazak, Mary Tuomanen, and Rebecca Wright

Additional fabrication

Kel Fleming, Rachael Gran, Julia Padovan, and Sunflower Watkins